





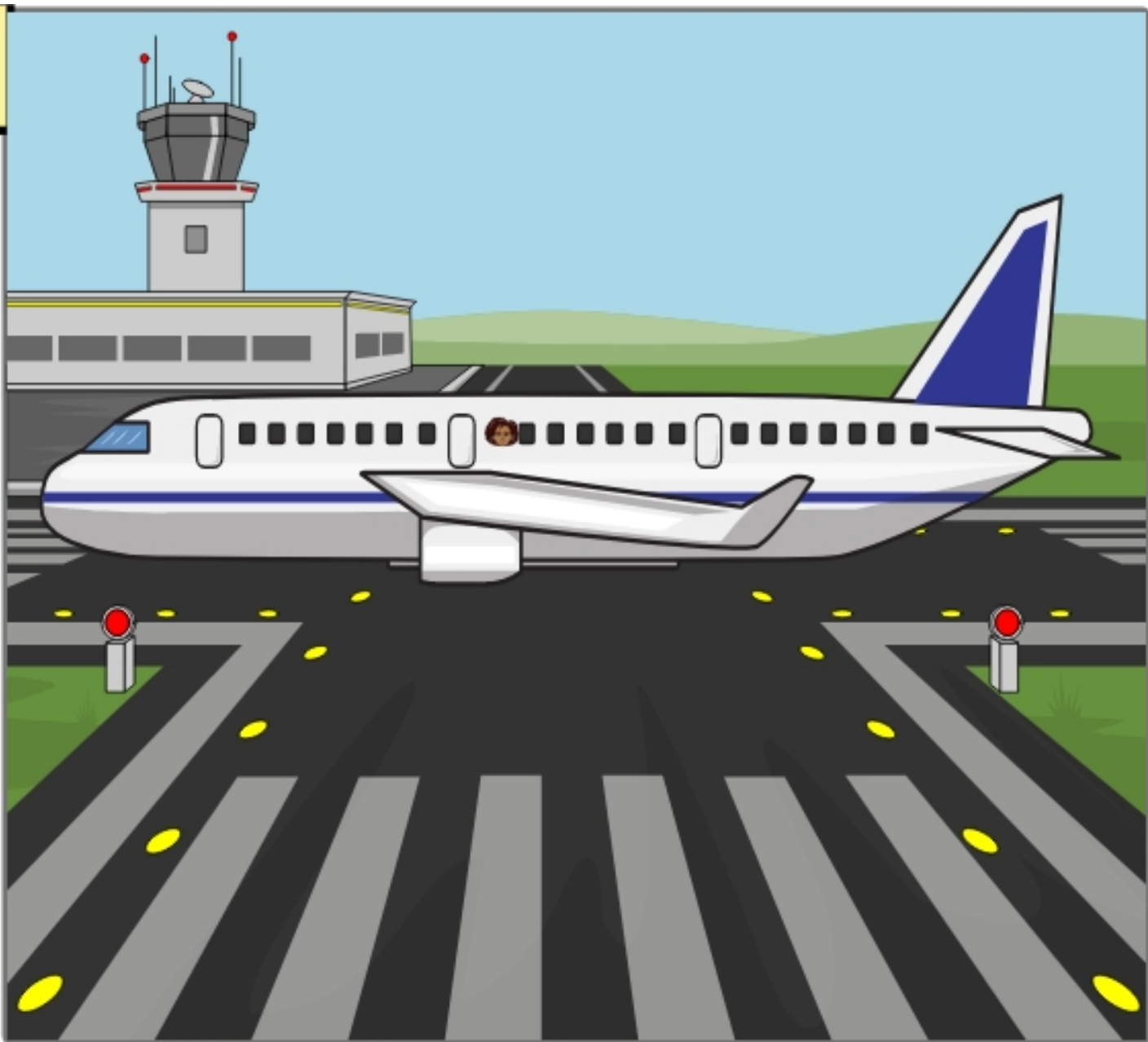
Ruby has just found a video featuring Ellen Rosen acting in a play she wrote.

Ruby initially wanted to meet Ellen  
So she wanted to start communicating.

Wow, that line  
was perfectly  
said.

Ruby really wanted to see  
Ellen. So she set out to  
Sweden where Ellen lived.

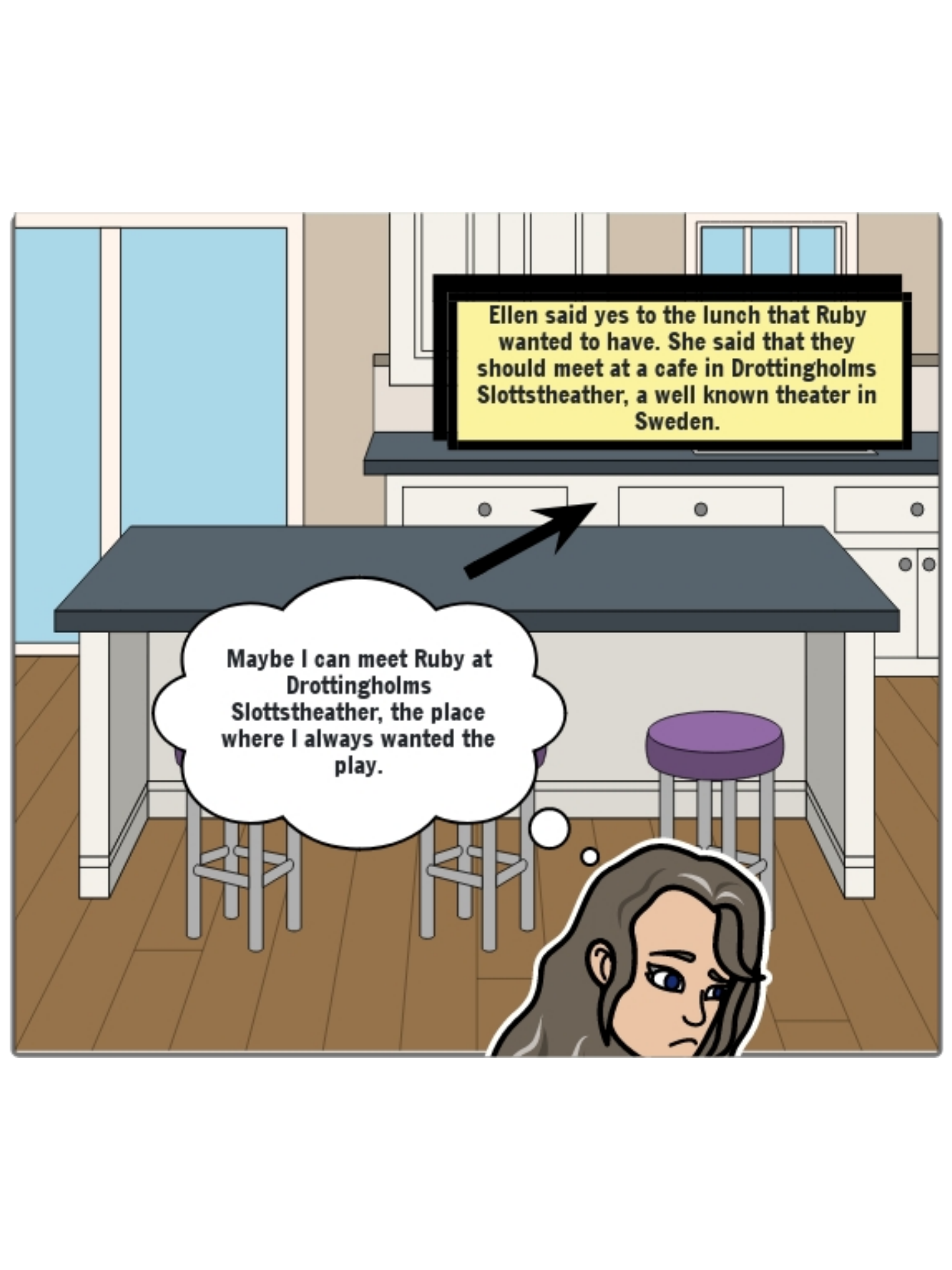




**Ellen a 72 year old actor really wanted to write a play so she could act in it. She needed help though.**

**She saw Ruby's message and knew she was a great play writer.**





Ellen said yes to the lunch that Ruby wanted to have. She said that they should meet at a cafe in Drottingholms Slottstheater, a well known theater in Sweden.


Maybe I can meet Ruby at Drottingholms Slottstheater, the place where I always wanted the play.

Ruby got off the plane than she texted Ellen to come pick her up so they could go to the cafe together.

I'M SO LATE!

Phone: I just got off the plane. Are you coming?





**(Ruby is walking to  
Ellen's car); Hi Ruby!  
Thanks for coming!**

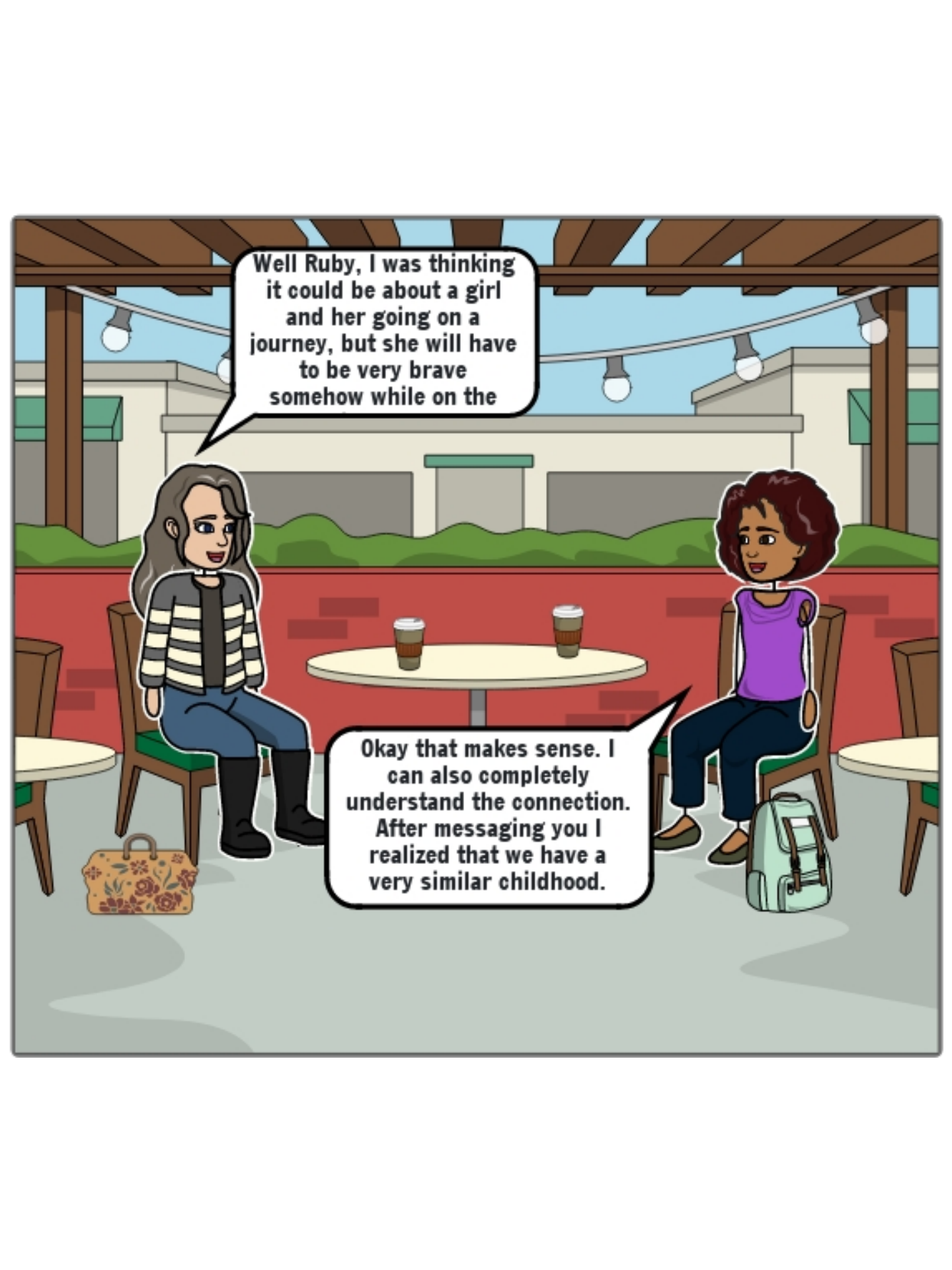


The next day, at noon

Ruby I really appreciate you coming to help write my dream


Yeah of course! However, what do you want the play to be about?





Well Ruby, I was thinking it could be about a girl and her going on a journey, but she will have to be very brave somehow while on the

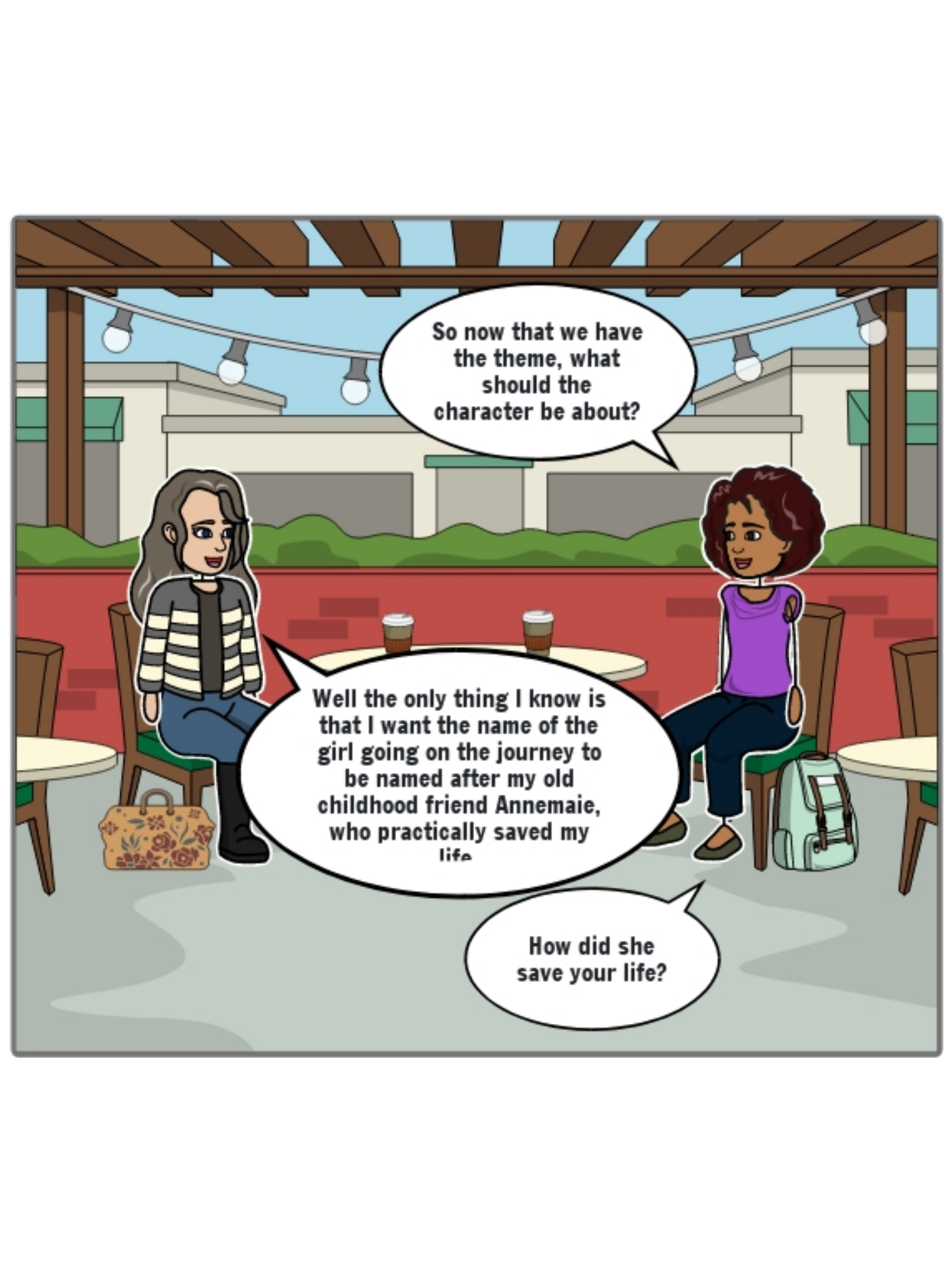
Okay that makes sense. I can also completely understand the connection. After messaging you I realized that we have a very similar childhood.



Yes that is true. I really wanted this play to connect to the both of us. After meeting you I understood the main connection that we had was our childhood.

I totally agree!

So it seems that we have the main lesson of the play bravery and courage.



So now that we have the theme, what should the character be about?

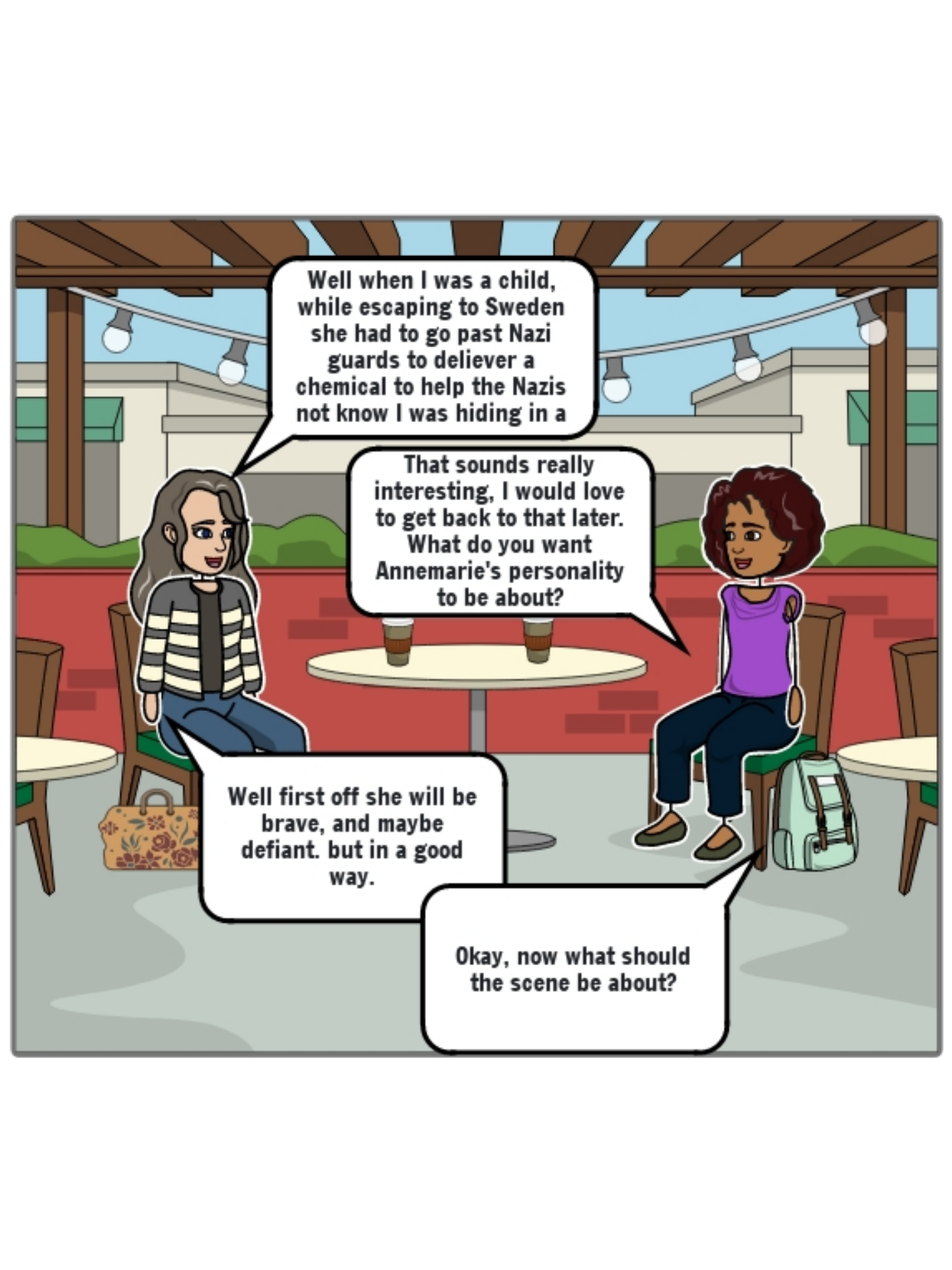
Well the only thing I know is that I want the name of the girl going on the journey to be named after my old childhood friend Annemaie, who practically saved my life

How did she save your life?

**FLASH BACK, IN  
ELLENS MIND**

**Thank you  
Annemarie.**





Well when I was a child,  
while escaping to Sweden  
she had to go past Nazi  
guards to deliver a  
chemical to help the Nazis  
not know I was hiding in a

That sounds really  
interesting, I would love  
to get back to that later.  
What do you want  
Annemarie's personality  
to be about?

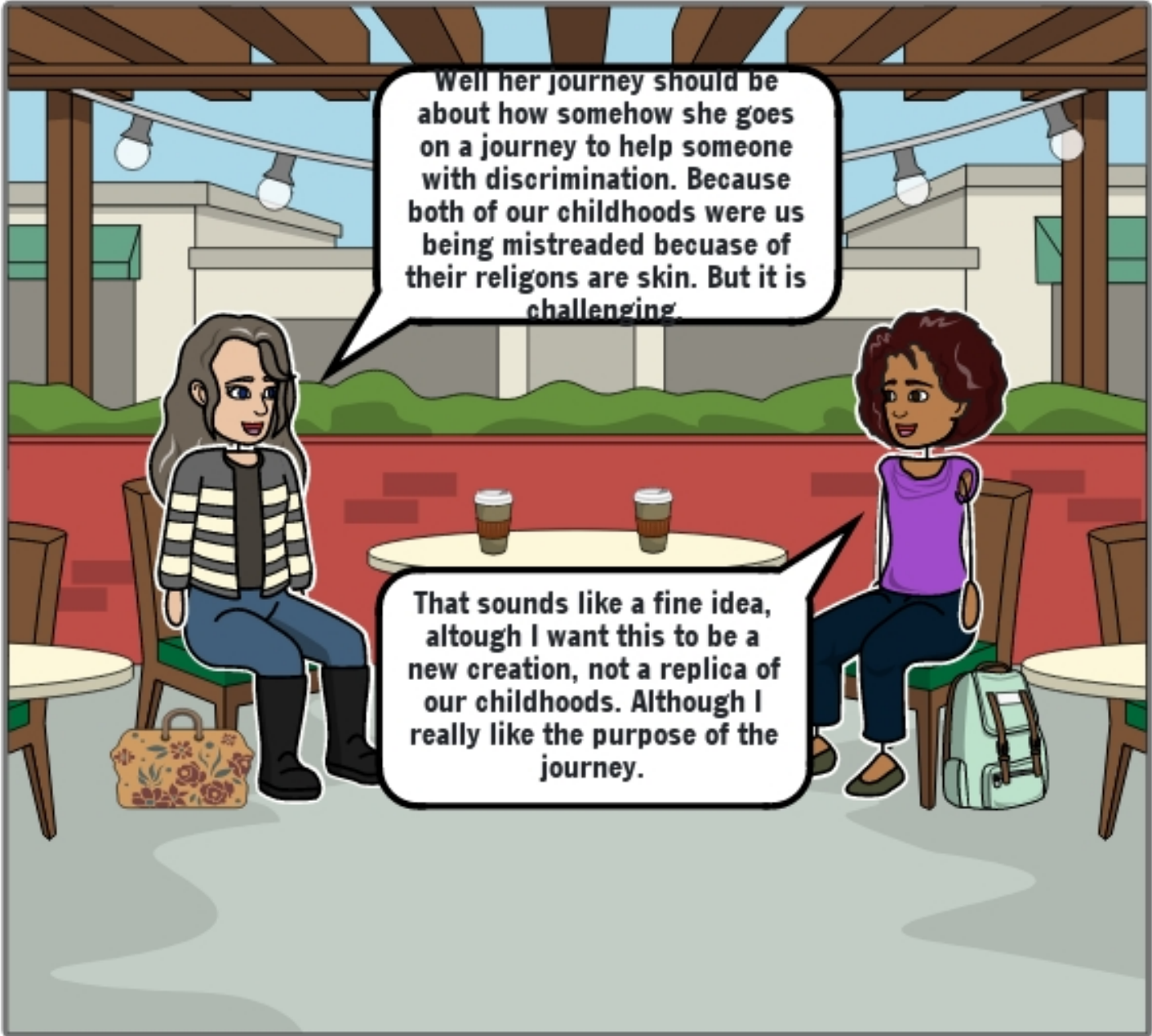
Well first off she will be  
brave, and maybe  
defiant. but in a good  
way.

Okay, now what should  
the scene be about?



I don't really know at this point in time, maybe Great Britain.

That sounds like a fine place to me Ellen. As we have been talking I have thought of some events for the play. First off, we have to think of a challenge, because every good story needs a climax, so what could her problem be about?



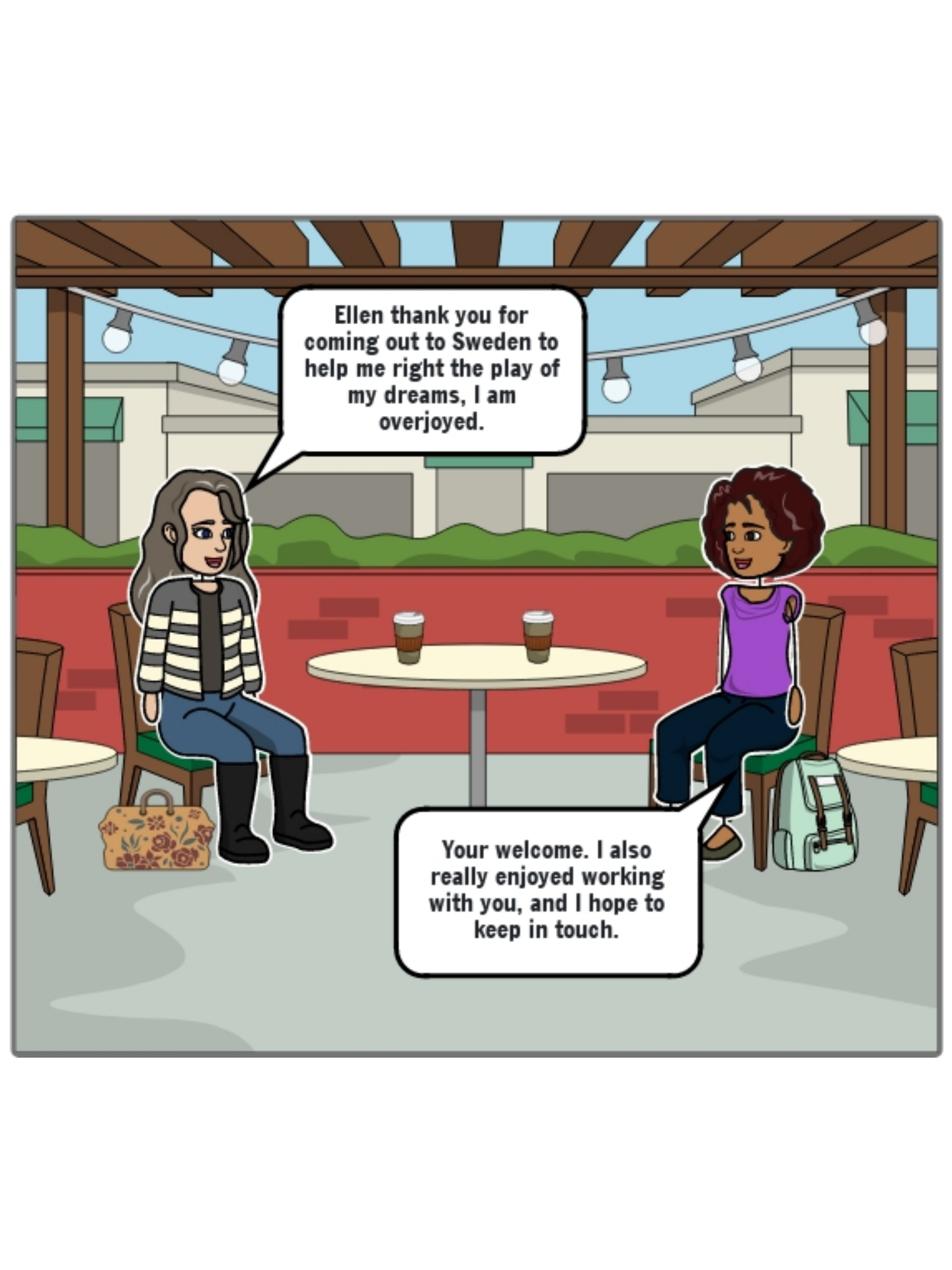
Well her journey should be about how somehow she goes on a journey to help someone with discrimination. Because both of our childhoods were us being mistreated because of their religions are skin. But it is challenging.

That sounds like a fine idea, although I want this to be a new creation, not a replica of our childhoods. Although I really like the purpose of the journey.




Ellen I just had a great idea, let's make Annemarie go on a journey to MLK's jail, because he doesn't know what's going on in the civil rights movement, she has to update him, with a secret newspaper containing info. She has to get past the guards, which from what I know is very dangerous.

That makes complete sense, she will also have to act very civilized if she gets caught. This journey also reminds me of my own childhood, where Annemarie had to deliver a hankerchief containing stuff that saved my life, and she had to get past the



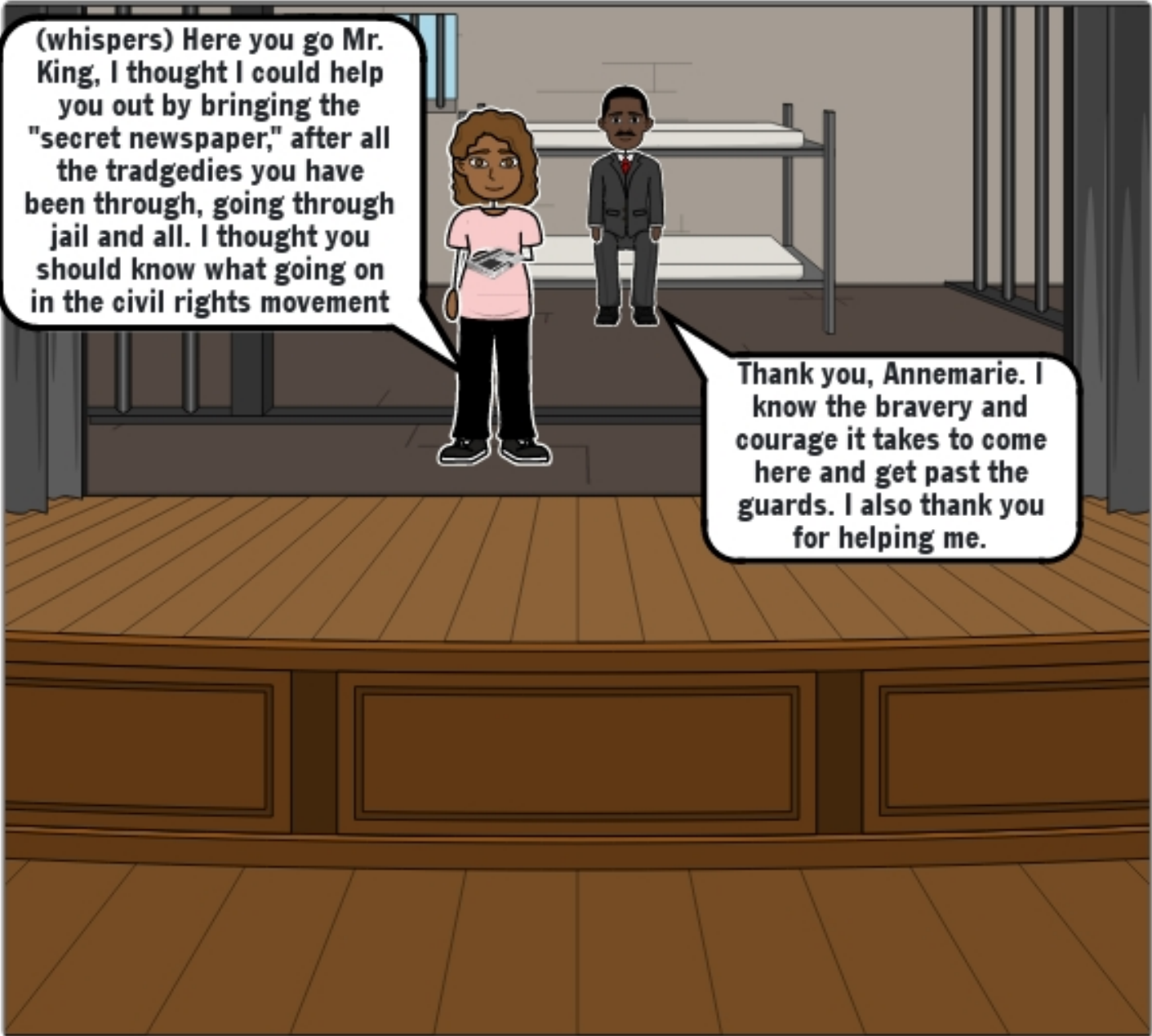
Ellen thank you for coming out to Sweden to help me right the play of my dreams, I am overjoyed.

Your welcome. I also really enjoyed working with you, and I hope to keep in touch.



Ruby lingered at the cafe for a long time. She felt that she had been there forever and didn't want to leave.

That was honestly really nice. I have no regrets.



(whispers) Here you go Mr. King, I thought I could help you out by bringing the "secret newspaper," after all the tragedies you have been through, going through jail and all. I thought you should know what going on in the civil rights movement

Thank you, Annemarie. I know the bravery and courage it takes to come here and get past the guards. I also thank you for helping me.

